

Member's Name _____

County/District _____

Member's Age _____ Year in 4-H _____

Exhibit Placing (please circle) Purple Blue Red White

Exhibit: One piece illustrating what was learned.

| | E | G | F | NI |
|---|---|---|---|----|
| General Appearance: | | | | |
| 1. Clean and Neat | | | | |
| 2. Properly blocked | | | | |
| Workmanship: | | | | |
| 1. Uniform stitches | | | | |
| 2. Tension (uniform) | | | | |
| 3. Gauge (correct for pattern) | | | | |
| 4. Attaching, joining yarn (neat) | | | | |
| 5. Ends woven inconspicuously | | | | |
| 6. Stitches not twisted or split | | | | |
| Other skills: (neck finishes, buttonholes, etc.) | | | | |

E = Excellent; G = Good; F = Fair; NI = Needs Improvement

Judges Note: NI Category requires a comment.

Comments:
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| General Appearance: | | | | |
| 1. Clean and Neat | | | | |
| 2. Suitability of materials | | | | |
| Creativity: | | | | |
| 1. Use of texture, colors, materials | | | | |
| 2. Compatibility with ethnic group | | | | |
| Workmanship: | | | | |
| 1. Construction appropriate | | | | |
| 2. Suitable for intended use | | | | |
| 3. Finished and complete | | | | |

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| General Appearance: | | | | |
| 1. Clean and Neat | | | | |
| 2. Properly blocked | | | | |
| 3. Appropriate use of decoration | | | | |
| 4. Suitable garment size | | | | |
| 5. Color combination | | | | |
| 6. Yarn selection (suitable for age/purpose) | | | | |
| Workmanship: | | | | |
| 1. Cast on stitches | | | | |
| 2. Bind off stitches | | | | |
| 3. Decrease and increase | | | | |
| 4. Gauge | | | | |

| | E | G | F | NI |
|--|---|---|---|----|
| 5. Tension uniform | | | | |
| 6. Yarn ends (woven inconspicuously) | | | | |
| 7. Ribbing | | | | |
| 8. Buttonholes or eyelets | | | | |
| 9. Seam finishes (smooth, neat and flexible) | | | | |
| 10. Carried yarns or bobbin yarns (neat) | | | | |
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|---|---|---|---|----|
| Overall appearance (clean and neat) | | | | |
| Creative contribution | | | | |
| Cord choice (right cord for project) | | | | |
| Workmanship: | | | | |
| 1. Tightness of knots (Appropriate to use) | | | | |
| 2. Finish (including ends) | | | | |
| 3. Correct knots used for project | | | | |
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| General Appearance: | | | | |
| 1. Clean and Neat | | | | |
| 2. Suitability of materials for technique | | | | |
| 3. Appropriate use of decoration | | | | |
| Workmanship: | | | | |
| 1. Construction: Appropriate, well-made finishes, hems, matching thread | | | | |
| 2. Decoration: Even stitches, smooth, inconspicuous joining, no unnecessary knots | | | | |
| 3. Color, Design and Texture: <ul style="list-style-type: none"> • Even, harmonizing with background color, kind and quality of materials • Decoration follows general shape of article it decorates • One color predominates, all colors in harmony | | | | |

| | E | G | F | NI |
|--|---|---|---|----|
| 4. Finishing and presentation: Pressing, blocking, framing | | | | |
| Finishing and Presentation: | | | | |
| 1. Pressed | | | | |
| 2. Binding, smooth and secure | | | | |
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Member's Name _____

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Exhibit Placing (please circle) Purple Blue Red White

Exhibit: One finished item (quilt, wall hanging, pillow top, etc.) illustrating what was learned.

| | E | G | F | NI |
|--|---|---|---|----|
| General Appearance: | | | | |
| 1. Clean and Neat | | | | |
| 2. Suitability of materials | | | | |
| 3. Color design, texture-harmonious, uniform, balanced in design | | | | |
| Workmanship: | | | | |
| 1. All layers caught in stitching | | | | |
| 2. Backing, batting and top smooth, wrinkle-free | | | | |
| 3. Hand or machine stitching: <ul style="list-style-type: none"> • Stitches even • No visible knots or obvious pattern marks • Tension even and smooth • Pieces uniform & well-grouped • Batting uniform, extends to outer edge | | | | |

| | E | G | F | NI |
|---|---|---|---|----|
| 4. Tied Quilts <ul style="list-style-type: none"> • Tying evenly spaced • Material matches or contrasts in color • Square knot used in tying • Thread trimmed to 2 inches | | | | |
| Finishing and Presentation: | | | | |
| 1. Pressed | | | | |
| 2. Binding, smooth and secure | | | | |
| 3. Accuracy, square and true | | | | |
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| | E | G | F | NI |
|--|---|---|---|----|
| General Appearance: | | | | |
| 1. Clean and Neat | | | | |
| 2. Suitability of materials | | | | |
| 3. Color design, texture-harmonious, uniform, balanced in design | | | | |
| Workmanship: | | | | |
| 1. All layers caught in stitching | | | | |
| 2. Backing, batting and top smooth, wrinkle-free | | | | |
| 3. Hand or machine stitching: <ul style="list-style-type: none"> • Stitches even • No visible knots or obvious pattern marks • Tension even and smooth • Pieces uniform & well-grouped • Batting uniform, extends to outer edge | | | | |

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Member's Name _____

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Exhibit Placing (please circle) Purple Blue Red White

Exhibit: One rug (any technique) illustrating what was learned.

| | E | G | F | NI |
|---|---|---|---|----|
| General Appearance: | | | | |
| 1. Clean | | | | |
| 2. Lies flat | | | | |
| 3. Color and design appropriate for a rug | | | | |
| 4. Blocked and finished | | | | |
| Materials: | | | | |
| 1. Durable | | | | |
| 2. Fabrics of harmonizing texture | | | | |
| Design: | | | | |
| 1. Balanced | | | | |
| 2. Shape and weight in proportion to size | | | | |

| | E | G | F | NI |
|--|---|---|---|----|
| Workmanship: | | | | |
| 1. Firm | | | | |
| 2. Method, stitches, well done, even | | | | |
| 3. Joining durable, neat, free of bulk | | | | |
| 4. Edges neatly finished | | | | |
| 5. Edges durable and secure | | | | |
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| General Appearance: | | | | |
| 1. Clean | | | | |
| 2. Lies flat | | | | |
| 3. Color and design appropriate for a rug | | | | |
| 4. Blocked and finished | | | | |
| Materials: | | | | |
| 1. Durable | | | | |
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Exhibit: One piece illustrating what was learned.

| | E | G | F | NI |
|--|---|---|---|----|
| General appearance: | | | | |
| 1. Fleece is clean | | | | |
| 2. Skein tied properly | | | | |
| 3. Skein balanced | | | | |
| Workmanship: | | | | |
| 1. Twist even and consistent | | | | |
| 2. Fleece carded properly | | | | |
| 3. Fleece appropriate for yarn type | | | | |
| 4. Yarn appropriate for intended use | | | | |
| 5. 'Joins' strong and even | | | | |
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| General Appearance: | | | | |
| 1. Clean and Neat | | | | |
| 2. Design elements and principles used | | | | |
| 3. Color, design, texture - harmonious, uniform | | | | |
| Workmanship: | | | | |
| 1. Tension, even and consistent | | | | |
| 2. Weaving even and consistent | | | | |
| 3. Yarn straight | | | | |
| 4. Joining and raw edges hidden | | | | |
| 5. Straight, even selvages | | | | |
| 6. No broken yarns | | | | |
| 7. Pattern consistent | | | | |

| | E | G | F | NI |
|--|---|---|---|----|
| 8. Ends securely finished | | | | |
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